



ARTISTS
WHO HAVE AN
INTELLECTUAL
DISABILITY

A R T I C U L A T E

EXHIBITION CATALOGUE

An exhibition of artworks from
a selection of As We Are Artists

11 March - 20 April 2014
9am - 5pm daily

**Sir Charles Gairdner Hospital
Art Gallery**

Ground Floor, B Block
Hospital Avenue, Nedlands

www.asweare.com.au



Amanda White

'Prince and Princess in
Rainbow Flowers Dancing'

Acrylic on canvas

76 x 60 cm, \$385

Inspiration from story of frog
turning into prince with explosive
colours.



Brendan Morris

'Earthsong'

Acrylic on canvas

85 x 100 cm, \$550

Abstract landscape.



Brian Wasley

'123, Waltz'

Watersoluable oil pastel on pa-
per

45 x 45 cm, \$105

Brian has exhibited and sold works
at the As We Are exhibitions from
2009 - 2013 and at the Art Room,
Rockingham's 'Altogether Wonder-
ful' exhibitions 2009, 2007. Brian
uses numbers, lines and geometric
shapes within his colourful pastel,
watercolour and pencil works.



Candice Raphael

'Great Barrier Reef'

Ink and gouache on watercolour paper

45 x 30 cm, \$160

Candice works principally with inks, gouache, inks and watercolour using small dots to create layers of colour. Her work has sold through the 'Altogether Wonderful' 2007 & 2009 exhibitions and As We Are 2009-2013 exhibitions, winning the People's Choice Award 2011, 2012 and Rosalind Lewis Award, 2010.



Catherine White

'Untitled'

Acrylic on canvas

30 x 20 cm, \$145

Cathy's process has a destructive element. Cathy loves the impact of hitting and banging different tools to destroy and create, yet her finished works have such an outcome of beauty.



Christopher White

'Untitled'

Mixed media on canvas,
38 x 115 cm, \$230

Chris has been painting for most of his adult life and for much of that time he has used his feet as a means to apply paint and paper to canvas. Acrylics are his preferred medium and Chris has an easel which is tailored to his particular style.



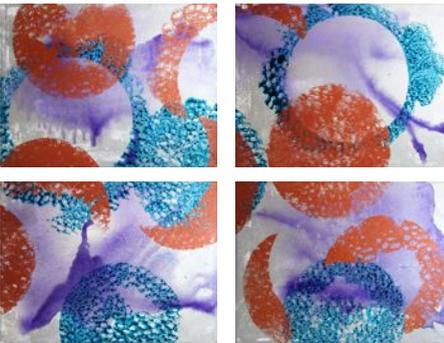
Clive Collender

'1959'

Pen and crayon on canvas

61 x 61 cm, \$250

Memories of a trip to South Africa.



Daniel Marinovich

'Spiral'

Acrylic on canvas

82 x 62 cm, \$120

Daniel attends an inclusive art class at The Red Mill Studio Gallery in Bunbury. He is supported by his mentor Edy Rees and class tutor Rocheen Navarro. 'Spiral' was created this year, but in 2013 Daniel created a number of other successful four-panel works including 'Barbed Wire' and 'Broken Window'.



David Guhl

'Landscape 14'

Acrylic on canvas

102 x 152 cm, \$800

David sees his world free from the hegemonic forces of the art world, allowing him to express his view in joyous expression of colour. He forges his own space, the work contains an inner rhythm, producing a mesmerizing affect. Source: Lawrence Wilson Art Gallery, 2013.



Delores Purdie

'Untitled'

Oil on canvas

19 x 24 cm, \$140

Delores has recently begun using oil paints. She has a determined brush stroke and a natural understanding of blending and a layering of colours that work beautifully in this piece.



Greg Barr

'Untitled'

Acrylic on canvas

60 x 90 cm, \$250

Greg is very expressive in his use of paints, he naturally layers colours that blend and merge together. Greg has also been experimenting with line and different tools that add a new element to this work.



Janine Egan

'Three Peaks'

Acrylic on paper

36 x 39 cm, \$120

One painting-loving poet sent in this lyrical reaction to Janine's acrylic beauty:

To these three peaks I want to go;
From where they stem I do not know;
Please tell me where in your heart
they hide;

So I too can know where beauty lies.

(Anon)



John Verjans

'Sparkling Ocean'

Acrylic on canvas

77 x 77cm, \$250

This painting was inspired by a photograph of the ocean at Kalbarri. I like the colours of the sunset and the splashing waves.



Karen Forbes-Smith

'Untitled'

Lace and silk fabric, plastic

40 x 30 cm, \$185

Karen has a love of fabric and material, her work has many layers often meticulously put together and covered up entirely, never to be seen again. At the same time the surface of this piece celebrates the revealing of layers through her choice of materials.



Katrina Barber

'Light Series'

Watercolour on Arches paper

60 x 45 cm, \$210

Katrina has been selected to exhibit at Alcaston Gallery, Melbourne in October 2014. She was part of the Here&Now13 exhibition at Lawrence Wilson Art Gallery in 2013 for which she created 'Light' series. Her works are held in the collections of Lawrence Wilson Art Gallery, DSC and Nulsen.



Mathew Clark

'Pre Historic Uluru'

Acrylic on canvas
123 x 61 cm, \$220

This painting was influenced by a trip I took to Uluru a number of years ago. I learned that 500 hundred million years ago the area was covered in water. I painted what Uluru might have looked like back then. If you look closely you can see the Kata Tjuta (the Olgas) in the background.



Paul Caine

'His Majesty's Theatre'

Acrylic and pen on canvas
40 x 60 cm, \$250

An inviting and relaxed view of His Majesty's Theatre, Perth.



Roslyn Burns

'Pansies'

Acrylic on canvas
51 x 76 cm, \$350

Roslyn attends an inclusive art class at Bunbury's Stirling Street Arts Centre. She created 'Pansies' in 2013 and was supported in her arts practice by mentor Billie Griffiths, support worker Tracey Musham and tutor Pam Teede. She creates her works by dabbing her left foot in paint, and applying it directly on to the canvas.



Tamar Zuker

'Autumn'

Acrylic on canvas
30 x 40 cm, \$150

Happiness in the colour of Autumn
from the artist's eyes



Tim Maley

'Kangaroo'

Watersoluable ink blocks, pencil
70 x 52 cm, \$500

It's a kangaroo with coloured
spots, jumping up and down.

Photographs by Susie Waller

For all enquiries and artwork sales please contact the
As We Are Coordinator on 0410 373 843 or
coordinator@asweare.com.au

The **A R T I C U L A T E** Exhibition is proudly supported by:

