



ARTISTS
WHO HAVE AN
INTELLECTUAL
DISABILITY

c a t h A R T i c

EXHIBITION CATALOGUE

An exhibition of artworks from
a selection of As We Are Artists

30 March - 2 May 2016
9am - 5pm daily

**Sir Charles Gairdner Hospital
Art Gallery**

Ground Floor, B Block
Hospital Avenue, Nedlands

www.asweare.com.au



Aimee Dickson

'Star Gazing'

Pencils, pen

109 x 157 cm, \$450

All the star signs come to life with Aimee Dickson's unique interpretations. In her fun-loving, quirky way of seeing and drawing, Aimee gives personality to each of the Horoscope star signs and touches the universe with a brush of positivity.



Amanda White

'Spotty Cruise'

Mixed media on canvas

61 x 25 cm, \$160

An Aboriginal artist of Yamiitji heritage, Mandy loves to paint abstract pictures, many of which are inspired by the stories her mother told her while she was growing up. Mandy's natural ability and willingness to explore new styles has seen her win several major art prizes.



Bonnie Wilkinson

'Untitled 6'

Acrylic on canvas

31 x 27 cm, \$140

Bonnie has a natural understanding of colour, creating works that are sensitive, melancholy and beautiful. With a strong imagination and love of stories, Bonnie often incorporates text into many of her artworks.



Brian Wasley

'Inspiration from Trees'

Watercolour and pencil on paper
31 x 39 cm, \$110

Brian has always been fascinated with text and circular motifs that are layered within his work. His first plein air drawings inspired his production of works exploring trees. This is his first foray into work drawn from the natural world. The textural references were drawn from found text about trees.



Brooke Mathew

'Looking at the Butterfly'

Acrylic on canvas
43 x 43 cm, \$215

Brooke draws her inspiration from nature and her love of animals. She chose a photograph of an endearing cat from which to paint this work. Brooke says this cat reminds her of a cat her dad found in the bush; it was grey and called 'Boss.' She loves butterflies and the colour blue.

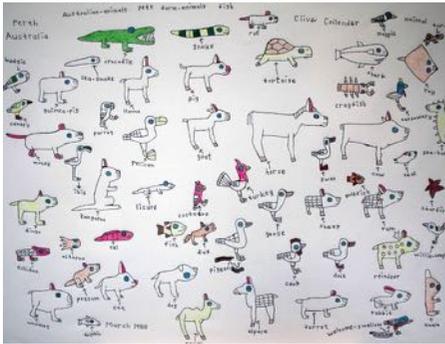


Claire Emmerson

'Nesting on High'

Watercolour pencils
36 x 49 cm, \$270

Claire is drawn to nature, particularly animals as her inspiration for art. She meditates on bird sounds for peace of mind. Challenging herself with detailed drawing, the result is this colourful piece. This is the first drawing she has done using watercolour pencils, and had fun brushing on the water to blend the colours.



Clive Collender 'Pets and Australian Animals'

Coloured pencil on canvas
100 x 75 cm, \$400

A descriptive sketch canvas of Western Australian pets, farm animals and marine life.



David Guhl 'West of Alice'

Limited edition print on canvas (1 of 10)
100 x 75 cm, \$550

We crossed the desert rivers formed when the world was new, and churned to dust the fossil bones of the giant kangaroo.



Delores Purdie 'Untitled'

Acrylic on canvas
30 x 15 cm, \$120

Delores is an expressive and passionate artist. With acrylics and watercolours a favourite, she enjoys applying media with various methods including brush, bunched aromatic leaves and rollers. Delores works slowly and intensely and achieves an enormous amount of joy when her strokes are carried out.



Greg Barr

'Dot to Dot'

Acrylic and posca on paper
32 x 45 cm, \$380

Greg created this artwork in two stages. First he painted the background with a selection of natural colours. He then worked back into the coloured background with a posca pen, drawing lines both straight and dotted.



Jane Ryan

'The Tree'

Acrylic on canvas
61 x 122 cm, \$500

This is a painting of the beautiful Liquid Amber tree in my backyard. In the evening I can see all the colours of the sunsets coming through the leaves. In Autumn the leaves change colours from green to orange to yellow to red and then they fall to the ground. I love this tree.



Janine Noonan

'Basket with Flowers'

Acrylic and posca on canvas
45 x 63 cm, \$280

Utilising her keen eye for detail and colour, Janine has created this stunning floral-inspired work. The vibrant colours, repetitive patterns and diverse shapes pop on the black background. Challenging herself from her usual smaller-scale works, Janine has enjoyed creating this large piece.



Jeremy Gowing

'Churth'

Print and acrylic on paper
30 x 20 cm, \$200

Jeremy is a talented and naturally gifted drawer. In 2015 Jeremy was involved in the Devil's Birthday project where, inspired by architecture, he drew a series of buildings in Northbridge. His work has an innocence and pop-art feel, with strong lines and depictions of familiar places and objects.



Joel Grant

'Untitled 1 & 2'

Pastel and acrylic on paper
57 x 45 cm each, \$310 (or \$155 each)

Joel has many different interests including fishing and other water based activities. He likes to explore different art techniques, especially using acrylics and pastels with a variety of tools. Joel enjoys the social connections his art has opened for him.



John Holland

'Ta Da'

Acrylic on canvas
48 x 58 cm, \$120

John is a dynamic artist with an energetic style. He often singles out one colour but at times his choices explode to an eclectic arrangement that is matched only by his dynamic personality.



John Verjans
'Distant Light'

Acrylic on canvas
180 x 120 cm, \$800

I enjoyed working with brushes, rollers and a palette knife on a really big canvas. I haven't worked as big as this before! I am very happy with the colours I chose. I think it's one of my best pictures.



Josh Harper
'Traps'

Texta on wood
55 x 30 cm, \$150

This work on ply board was made in one sitting using a variety of drawing and mark-making tools. It was approached by Josh as a sort of game whereby each respect 'cube' or structure illustrated symbolised a 'trap'.



Joshua Bott
'Three'

Texta on paper
73 x 53 cm, \$200

Joshua's love of colour and line are evident in his work, as is his love of pop culture and Michael Jackson. This piece forms part of a robot-themed series Joshua is currently developing, which includes work of a similar and much larger size.



Katrina Barber

'Vessels Series'

Recycled fired copper and beads various sizes, \$430 (can be separated and sold individually: \$55 small and \$70 large each)

Barber's work is informed by a past isolation and the need to communicate with her immediate and outside world. Her work represents self reflective, transient feelings as well as explorations and examination of themes. Barber has recently expanded her practice into installation art and has been exploring the properties of light within her work.



Kristen Cameron

'Untitled'

Acrylic on canvas
30 x 30 cm, \$140

Kristen is an expressive artist, with a strong sense of line and brush-stroke. She loves working with various media, and often creates her work through layering. Firstly Kristen creates a coloured background which she then layers with colour with fastness and fluidity, as can be seen in this piece.



Lindy Johnson

'Funky Fairyland'

Acrylic, pen and pencil on paper
45 x 36 cm, \$170

Lindy is an enthusiastic artist with the ability to successfully pair colours. She revels in new techniques, styles and has a flair for the unusual.



Martin Cahill

'The Green Man'

Acrylic on paper
44 x 68 cm, \$180

The Green Man was created with lines full of colour. Primary and complementary colours are continually drawn in a total harmony. His green eyes are expressive and content with life. The Green Man is not a self portrait; however, this painting could be an awakening of an alter ego.



Susan Beardsmore

'Relationships'

Mixed media
30 x 38 cm, \$130

I wanted to use different materials to express my relationship with my boyfriend.

The **c a t h A R T i c** exhibition
is proudly supported by:



As We Are would like to thank all of the participating artists, as well as their families and networks for whom without their support this exhibition would not be possible.

Photographs by Susie Waller, Allan Waller, Tom Verjans, Julianne Ryan and Julie Van Oosten.

For all enquiries and artwork sales please contact the As We Are Coordinator on 0410 373 854 or coordinator@asweare.com.au

www.asweare.com.au