



Image: Participating artists of the **wholeheARTed** exhibition: (front row 1-r) Chris, Catherine, Rebecca, Joy, Vicki-Lee, Janine (back row 1-r) Franco, Dave, Tim, Amanda, Mathew, James, Joanna Wakefield (Curator, Sir Charles Gairdner Hospital Art Gallery), Greg, Susie (As We Are Coordinator) and John (Photo: Joanna Moore)

In this issue:

- Page 1 An Autumn Afternoon
- Page 2-3 wholeheARTed Exhibition
- Page 4 Katrina A-Glow
Developing an Inventory of Your Artwork
- Page 5 Mosaic Community Care's Art Skills Development Workshops
- Page 6-7 Artist Profile: Greg Barr
- Page 8 Upcoming Workshops & Exhibitions
Dates set for 2015 As We Are Art Award & Exhibition
Contact Us

An Autumn Afternoon

Autumn seems to be the season for art exhibitions; currently on show or upcoming are As We Are's 'wholeheARTed' exhibition, the 'Artists by the River' exhibition, and the 'Activ Artspace' exhibition at the Activ Library. You will find all the details about these exhibitions - as well as Katrina Barber's first solo show 'Glow' - in this month's newsletter.

Important news flash, the dates have been set for this year's annual 'As We Are Art Award and Exhibition' - see page 8 for details. And to give you the heads up, while we would love to allow two entries per person as per last year, due to the overwhelming number of entries received, this year artists will be invited to submit only one entry per person.

Also featured in this Autumn-inspired newsletter, are Mosaic Community Care's recent art skills development workshops for artists who have an intellectual disability, and an artist profile on the very talented Greg Barr.

These Autumn afternoons (and mornings!) are most lovely for all things creative, so I encourage you all to enjoy, Susie

As We Are is proudly supported by:



wholeheARTed Exhibition

By Susie Waller,
As We Are Coordinator



Image: Rebecca pictured here with her 'Yellow Dog'

In March 2014 As We Are hosted a small exhibition at the Sir Charles Gairdner Hospital Art Gallery, 'ARTiculate'. After a successful inaugural year, Curator Joanna Wakefield, invited As We Are to exhibit again in their art gallery in 2015. What a fantastic opportunity for As We Are artists to exhibit and sell their artwork!

it would be a great to incentive for entrants of the annual As We Are Art Award & Exhibition, for the winners, recipients of the judge's high commendation and outstanding artists to participate in this smaller exhibition. We hope to offer this incentive for entrants of this year's As We Are Art Award for As We Are's 2016 exhibition at the SCGH Art Gallery.

Janine Noonan, Chris Reynolds, Rob Rolt, Joy Tomlinson, Hannah Valenti, Sandra Vantilborg, John Verjans, Warren Wells, Amanda White, Catherine White and John Zino.

Visitors attending the exhibition opening night commented on the high quality of artworks, though some said the works could have been higher priced! This is good for our artists to note for next time!



Image: Vicki-Lee and her art mentor Jade Dolman pictured in front of Vicki's work, 'Sea Colours'

The gallery space at SCGH is quite expansive, which means that artists can submit large artworks, something we are unable to provide for in our annual Art Award due to the large number of entries and limited display space.

This year 24 talented As We Are artists exhibited in the 'wholeheARTed' exhibition, including:

Jackie Anderson, Greg Barr, Paul Caine, Mathew Clark, Vicki-Lee Devenish, Franco Fogliani, Michael Frith, James Hunt, David Guhl, Rebecca Johnston, Brendan Kelly, Timothy Maley, Brooke Mathew,



Image: Janine pictured here in front of textile work, 'Spider Web'

Last year As We Are decided



Image: Warren pictured here in front of his mixed-media work 'Floating in Space' (right)

The artworks were of diverse media - including ceramics, paintings, drawings, textiles and photography - with the artists' taking inspiration from a range of things, including wildlife, architecture, local Western Australian and alien environments and personal experiences, such as attending the Royal Show and the Australia Day fireworks.

The exhibition was opened by Andrea Mitchell MLA on behalf of the Minister of Disabilities, with Dr Andrew Gardner from SCGH, the Master of Ceremonies. A selection of sweet tunes was provided by a fantastic band led by participating artist and keyboardist Chris Reynolds, and joined by fellow artist and musician Greg Barr on the didgeridoo.

12 of the 24 artworks were sold on the opening night, totally more than \$3,000! - which is great news for the

artists! A big congratulations to all!

A catalogue accompanies the exhibition, featuring an image and short description of all the artworks. Once the exhibition is finished, the catalogue will be uploaded to the As We Are website www.asweare.com.au. A series of cards featuring images of all the exhibition artworks were also developed and available for sale. The art cards are available for purchase for \$2.50 each of 4 for \$10.00 (plus postage), with proceeds going to As We Are. If you are interested in purchasing any please contact the Coordinator on 0410 373 854 or coordinator@asweare.com.au

The exhibition is one for five weeks, open daily from 9am - 5pm, until the 26 April. The SCGH Art Gallery is located at the B Block, Ground Floor, Hospital Avenue, Nedlands.



Image: Chris (middle) with band members (from left to right), Greg, Shane, Meagan and Fabien, rocking it out on opening night



Image: Michael pictured here with his gorgeous artwork 'Two Zebras'

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On behalf of As We Are , I would like to extend a very big THANK YOU to Joanna Wakefield, Curator of the Sir Charles Gairdner Hospital Art Gallery for this exhibition opportunity. We look forward to another successful exhibition in 2016!



Image: A proud Brendan Kelly pictured here in front of his photographic work, 'A Broken Home'

Katrina A-Glow

by Susie Waller



Image: Katrina Barber (left) and Julianne Ryan (Katrina's art supporter, right), pictured here in front of one of Katrina's spectacular light boxes on opening night

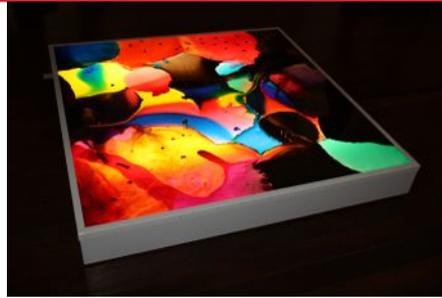


Image: One of Katrina's works from her 'Glow Series, 2015'

You may remember the article on Warnbro artist Katrina Barber in As We Are's last Newsletter. I recently attended the successful opening night of Katrina's first solo exhibition 'Glow' at the Free Range Gallery in Perth. With funds received from the Department of Culture and the Arts for mentoring and framing, Katrina developed and exhibited a series of light constructions exploring luminosity. The exhibition featured 16 ink on Perspex works of varying sizes, all

of which were available for sale.

Katrina's works were best summed up in the exhibition précis:

"... Emotionally charged the works erupt the senses and mystify them. Sometimes we drift in a cool turquoise waters, dreaming, feeling the touch of water on skin, and then we are falling through a crisp summer's day and watermelon pops on our tongue. ..."

Congratulations Katrina! You are an inspiration to us all!



Image: Katrina's exhibition was certainly illuminating from the street

Developing an Inventory of Your Artwork

It is very important as an artist to keep a record or inventory of the artworks that you create and sell. An art inventory is quite simply a comprehensive and accurate record of all your artwork. It can be helpful on a number of fronts including documenting the development of your art practice, as well as using your inventory to show your work to other artists, galleries or funders.

You may like to create your art inventory in either the

word or excel program, or use another art inventory software or app. In addition to including an image of your artwork, you should record the following details for each of your works:

- title of artwork
- date (i.e. when you created the artwork)
- medium
- measurements/size, including height, width and depth
- sale price, including commission rate
- location, i.e. where the

artwork is currently housed/stored

- exhibitions, i.e. which exhibition/s the work has been displayed in, be sure to include all relevant details including to exhibition title, location, dates, media or press etc, and
- any additional notes, e.g. installation requirements.

While this is just a very basic overview of why it is important and what to keep an inventory of, it certainly is a good place to start!

Mosaic Community Care's Art Skills Development Workshops



workshops, which were led by five professional Western Australian artists/ arts facilitators: Louise Lodge, Trudi Pollard, Sharyn Egan, Sylvia Kennedy and Joanna Wakefield. The workshops were held in various community locations throughout the Perth metropolitan area including the Victoria Park Centre for the Arts, Garvey Park Art Studio (Ascot) and the Koorliny Arts Centre (Kwinana).

From July to September last year, Mosaic Community Care (MCC) ran a series of free art skills development workshops for people (18+) who have an intellectual disability. With funding received from the Community Arts Network WA, MCC coordinated five workshop series including:

- 2D Mixed Media
- Contemporary Aboriginal
- Natural Dyeing
- Clay, and
- Print-making.

Participants were encouraged to explore and express their local culture and identity in the



The project provided the opportunity for the 30+ participants to develop and strengthen their artistic skills, as well as establish friendships with other participants. It also provided the opportunity for support workers to develop and

strengthen their knowledge and experience of how best to support artists who have an intellectual disability with their art practice. The project also highlighted the importance and value of professional art skills development of people who have an intellectual to those within the disability sector.



There was a lot of positive feedback from participants (as well as the art facilitators) so we hope that there will be similar art workshops in the future!



Images: (top left, clockwise) Greg preparing natural ochres with Sharyn Egan; Artist Louise Lodge leading the 2D Mixed Media workshop; Ben and Jade making a clay frame; Katie and Valda with Joanna Wakefield; Sharyn Egan leading the Contemporary Aboriginal Art Workshop; Janet and Chris preparing a leaf print the print-making workshop (centre)



Artist Profile:

Greg Barr

Article and photographs by
Greg Barr and Susie Waller

Image (left): Greg working in his art studio in Fremantle

Tell us a little bit about yourself:

Greg was born in York and is a proud Noongar man. He lives at Herald in Willetton with Julian, Chris, Josh and Nathan, and has a big family, with a number of brothers.

When and how did you first become interested in art?

Greg is a naturally gifted visual artist who has been practicing for a number of years.

What mediums do you work with? Which is your favourite and why?

Greg works predominantly in the mediums of acrylic, resin, pastel, pencil and oil crayon. He enjoys creating large-scale mixed-media works.

Greg would love to learn woodwork and wood burning, as well as clay.

What inspires your art practice?

Greg's family, in particular his dad and brothers, are the main inspiration behind his work, as well



'Untitled,' acrylic and pastel on paper



'Untitled,' 2014, acrylic on canvas



'Untitled,' 2011, acrylic on canvas

as the Fremantle Dockers, his favourite Aussie Rules Football team! (You can guess which his favourite colour is ... purple!) Greg is also inspired by trucks, in particular Mack trucks.

Greg loves listening to country and western music while he creates his art. His favourite artists include Slim Dusty, Dolly Parton, Kenny Rogers, Charlie Pride ... the list goes on! Greg is also a deadly musician himself, playing the didgeridoo. He also has a guitar which he would like to learn.

Where do you create your art work?

Greg currently works out of the DADAA J-Shed Art Studio in Fremantle, two days a week. He shares this studio with 4 other artists. It is an enviable studio situated right next to Bather's Beach, and Greg thinks it's the best studio in the world! Greg also attends two weekly art classes with Kate Leslie at the Victoria Park Centre



'Maltesers,' 2013, acrylic on canvas



'Untitled,' 2014, acrylic, resin and sand on canvas



'Untitled,' 2012 acrylic on canvas



'Lizards' (detail), 2013, acrylic and pastel on canvas

for the Arts as well as the Walyalup Aboriginal Cultural Centre, Fremantle, with artists Bradley Kickett and Jade Dolman.

Where have you exhibited your work?

Greg has participated in a number of exhibitions, including the annual As We Are Art Award, Creative Connections Art & Poetry Exhibition, and most recently the 'wholeheARTed' exhibition at the Sir Charles Gairdner Hospital Art Gallery. Greg is a multi-year recipient of the Nulsen Reconciliation Action Plan Aboriginal & Torres Strait Islander Art Award.

How would you describe your artistic style?

In addition to conventional tools such as brushes and palette knives, Greg uses a range of innovative techniques such as pouring, spraying, sponging and masking to apply and manipulate mediums on his canvases. This allows for the unique blending and layering of colours and textures that contribute to Greg's distinctive abstract style.

What's the best thing about being an artist?

Greg enjoys creating art by himself, but he loves working alongside other artists. He loves attending his weekly group art classes and interacting with the other artists.



Greg trying his hand at dot painting at the Walyalup Aboriginal Cultural Centre, Fremantle



'My Brothers,' 2015, acrylic on canvas



'Untitled,' acrylic and pastel on canvas

Upcoming Workshops and Exhibitions

As We Are Weekly Performance Skills Workshops

Participants will learn a range of great skills including performance, movement, voice, improvisation and clowning. Facilitated by theatre Practitioner Suzanne Ingelbrecht.

When: 3-5pm every Tuesday

Where: Bassendean Community Hall, 48 Old Perth Road, Bassendean

Cost: \$10 per workshop

Bookings: Please contact Suzanne on 0404 026 687 or singelbrecht@iinet.net

Artists by the River Exhibition - 14 - 23 April 2015

The delightful culmination of a 20-week project in partnership with the Disability Services Commission and Fairholme Disability Support Group.

When: 14 - 23 April 2015, 10am-4pm Mon to Sat, 1-4pm Sun

Where: Atwell Arts Centre & Gallery, 586 Canning Highway, Alfred Cove

Activ Artspace Exhibition: 9 - 17 May 2015

Activ artists will be displaying their artwork in an upcoming exhibition, where they will compete for six art awards: Representational, Encouragement, Abstract, Originality/Creativity, Impact/Composition and two additional People's Choice Awards which you as a visitor get to vote for!

When: 9 - 17 May 2015, 10am - 4pm Mon to Sat, 10am - 2pm Sun

Where: Activ Library, 327 Cambridge Street, Wembley

Dates set for 2015 As We Are Art Award & Exhibition

The dates have been set for this year's As We Are Art Award, so please take note and put them in your diaries now! You'll note we have brought the dates forward a little from the last couple of years, and that the exhibition is being held again at the Central Park Building Foyer.

Entries open - Mid-July

Entry form deadline- 5pm, Friday 4th September

Delivery of artworks - 10am - 12pm, Friday 25th September, Victoria Park Centre for the Arts, 12 Kent Street, East Victoria Park



Image: 2014 As We Are Art Award entry: Rodney Eichorn, 'Swarm,' watercolour and mixed media on canvas (Photo: Allan Waller)

Exhibition Opening and Award Presentation Evening - 5 - 7pm, Sunday 4th October, Central Park Building Foyer (152-158 St Georges Terrace, Perth)

Exhibition open- Monday 5th October to Friday 16th October (Monday - Saturday, 10am - 4pm; Sundays 11am - 3pm), Central Park Building Foyer (152-158 St Georges Terrace, Perth)

Collection of unsold and purchased artworks - 4 - 6pm Friday 16th October, Central Park Building Foyer (152-158 St Georges Terrace, Perth)

Contact Us

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